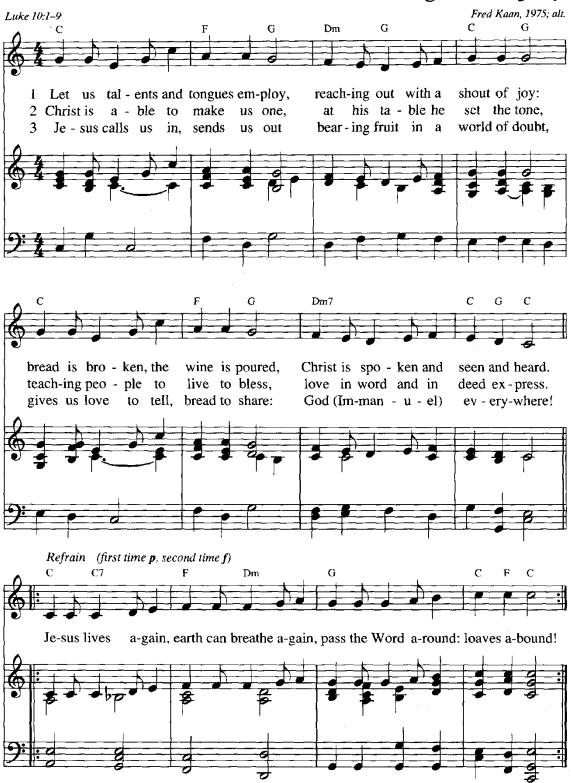
Let Us Talents and Tongues Employ



This hymn came into being when composer Doreen Potter asked poet Fred Kaan to write a text for her adaptation of a Jamaican folk melody. It was first used at the World Council of Churches Assembly in Nairobi (1975), and in Vancouver (1983).

Tune: LINSTEAD L.M. with refrain

Jamaican folk song

Adapt. Doreen Potter, 1975

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