

## There's a Wideness in God's Mercy

*Frederick William Faber, 1854; alt.*

1 There's a wide-ness in God's mer-cy, like the wide-ness of the sea;  
2 For the love of God is broad-er than the mea-sures of our minds;

there's a kind-ness in God's jus-tice, which is more than lib - er - ty.  
and the heart of the E - ter-nal is most won-der - ful - ly kind.

There's no place where earth-ly sor-rows are more felt than in God's heaven;  
If our love were but more faith-ful, we would glad-ly trust God's word;


there's no place where earth-ly fail-ings have such kind-ly judg-ment given.  
and our lives would show thanks-giv-ing for the good-ness of our God.

*Of Huguenot Protestant ancestry, Frederick William Faber was influenced by the Oxford Movement and eventually became a Catholic priest. He wrote 150 hymns to correspond to the number of psalms.*



Tune: IN BABILONE 8.7.8.7.D.  
Dutch melody  
Arr. Julius Röntgen, 1906  
Alternate tune: HOLY MANNA

## Amazing Grace, How Sweet the Sound



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*St. 1-4, John Newton, 1779; alt.**St. 5, A Collection of Sacred Ballads, 1790*



1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 My God has prom - ised good to me, whose  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved; How pre - cious did that  
 have al - read - y come; 'Tis grace has brought me  
 word my hope se - cures; God will my shield and  
 shin - ing as the sun, We've no less days to

now am found, was blind but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.



*John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.*

Tune: AMAZING GRACE C.M.  
 (NEW BRITAIN)  
 Columbia Harmony, Cincinnati, 1829  
 Arr. Edwin O. Excell, 1900