

# Come, My Way, My Truth, My Life

331

George Herbert, 1633; alt.

John 8:12; 14:1-7; 15:11

Unison



1 Come, my Way, my Truth, my Life: such a way as gives us  
2 Come, my Light, my Feast, my Strength: such a light as shows a  
3 Come, my Joy, my Love, my Heart: such a joy as none can



breath; Such a truth as ends all strife;  
feast; Such a feast as mends in length;  
move; Such a love as none can part;



such a life as con - - - quers death.  
such a strength as makes . . . . a guest.  
such a heart as joys . . . . in love.

Shortly before his death, the poet George Herbert entrusted his manuscript of *The Temple* (including this hymn) to a friend for publication. The musical setting by English composer Ralph Vaughan Williams is from *Five Mystical Songs* from George Herbert.

Tune: THE CALL 7.7.7.  
Ralph Vaughan Williams, 1911

# Christ Is Alive

318

1. Christ is a - live! Let Chris-tians sing. His cross stands  
2. Christ is a - live! No long - er bound to dis - tant  
3. Not throned a - far, re - mote - ly high, un - touched, un -  
4. In ev - ery in - sult, rift, and war, where col - or,  
5. Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
years in Pal - es - tine, he comes to claim the  
moved by hu - man pains, but dai - ly, in the  
scorn, or wealth di - vide, he suf - fers still, yet  
this and ev - ery age, till earth and all cre -

prais - es ring. His love in death shall nev - er die.  
here and now and dwell in ev - ery place and time.  
midst of life, our Sav - ior in the God-head reigns.  
loves the more, and lives, though ev - er cru - ci - fied.  
a - tion ring with joy, with jus - tice, love, and praise.

WORDS: Brian Wren, 1968, alt.  
MUSIC: *Psalmodia Evangelica*, 1789

TRURO  
LM

Words © 1975 Hope Publishing Co.